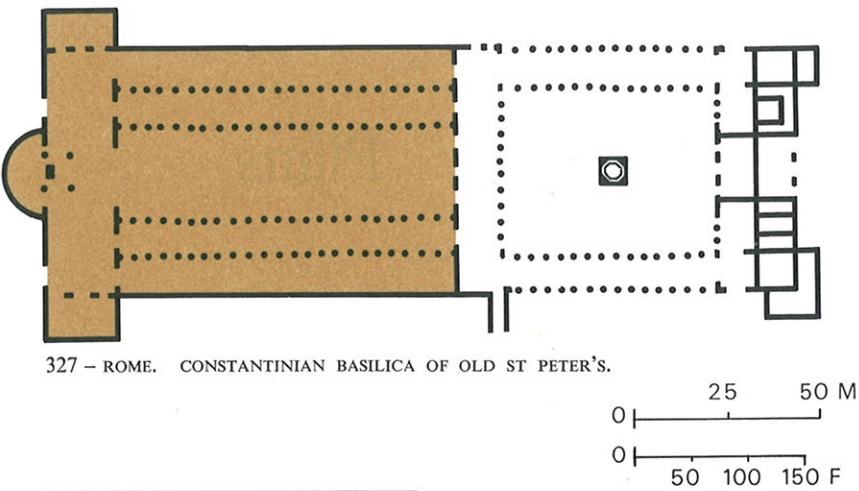


Plans

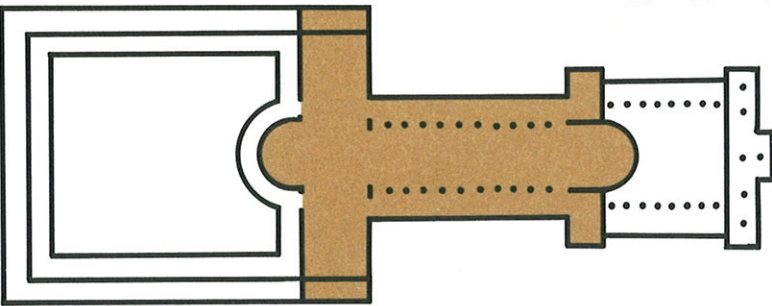
The relative age of the different parts of a building is indicated by the shading:
dark for the older parts, light for the later.

For some monuments it has not been possible to indicate the orientation.

For commentaries, see the corresponding numbers in the List of Illustrations.

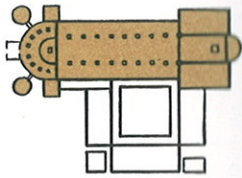


327 - ROME. CONSTANTINIAN BASILICA OF OLD ST PETER'S.



328 - FULDA. ABBEY CHURCH (2ND STATE).

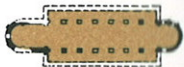
ATRIUM
CHURCH



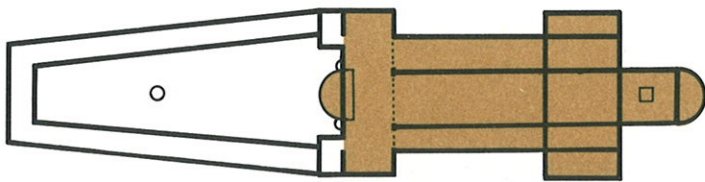
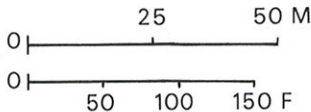
329 - ST GALL. ABBEY CHURCH.



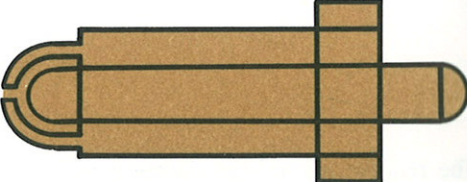
330 - SAINT-MAURICE. MONASTERY CHURCH.



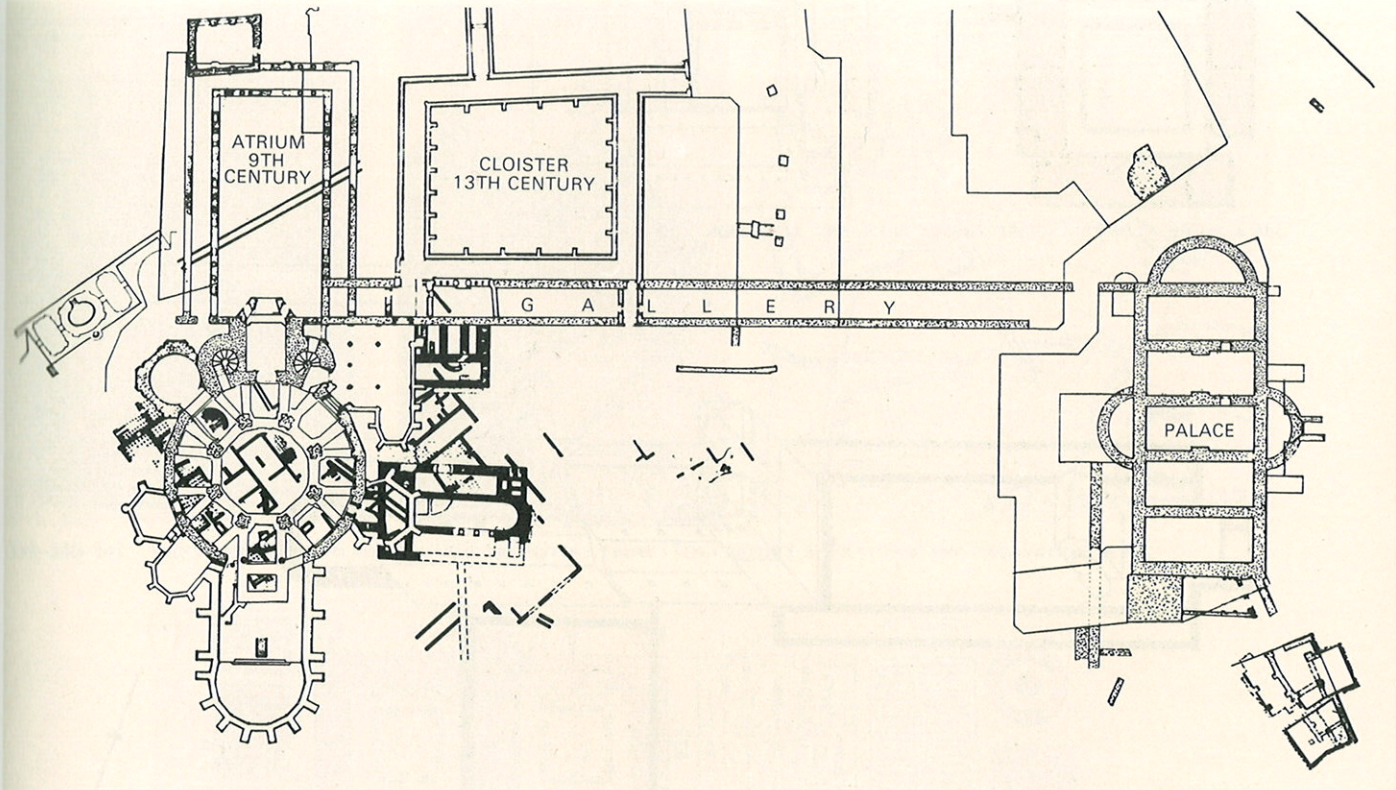
331 - ALET. FORMER CATHEDRAL.



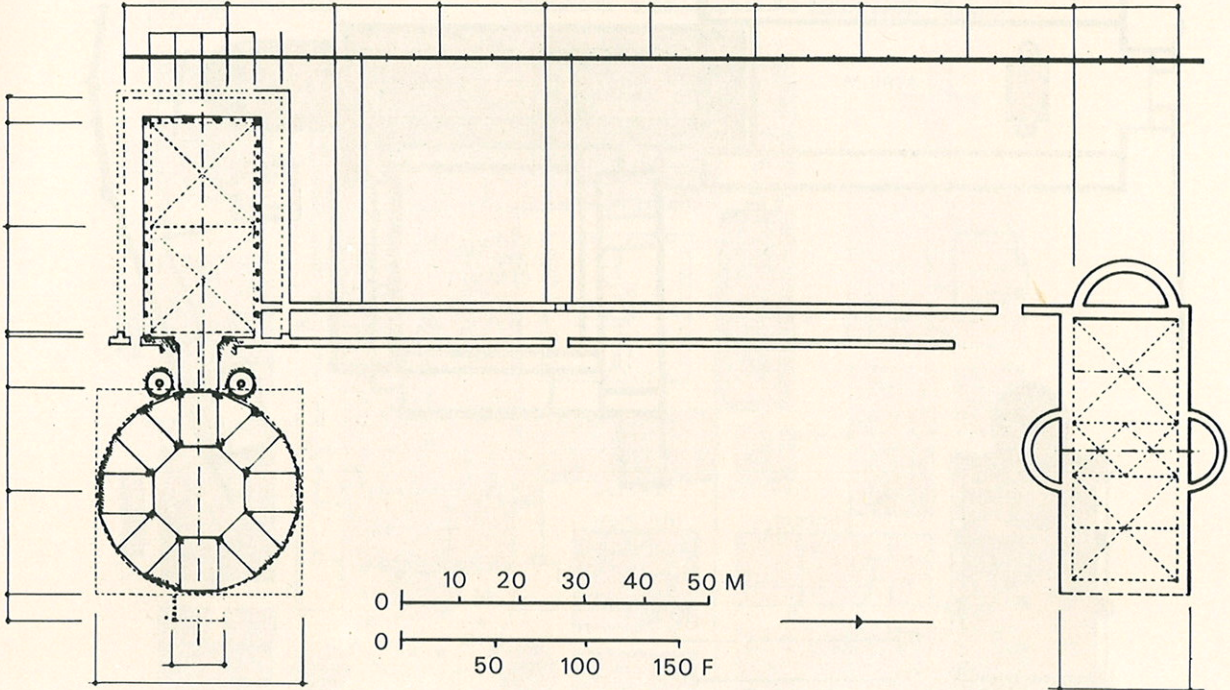
332 - COLOGNE. CATHEDRAL (7TH STATE).



333 - COLOGNE. CATHEDRAL (6TH STATE).

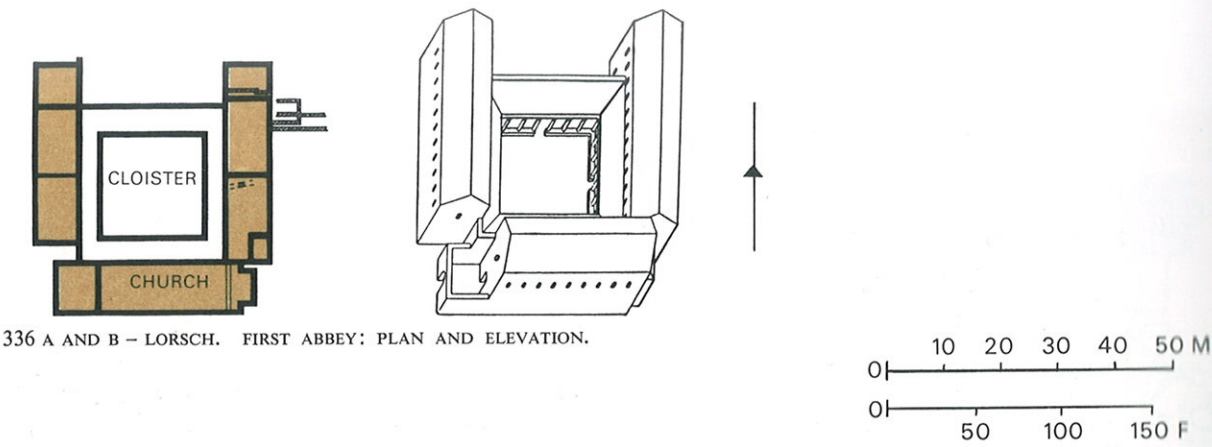


334 - AACHEN. OVERALL PLAN OF THE 1911 EXCAVATIONS.

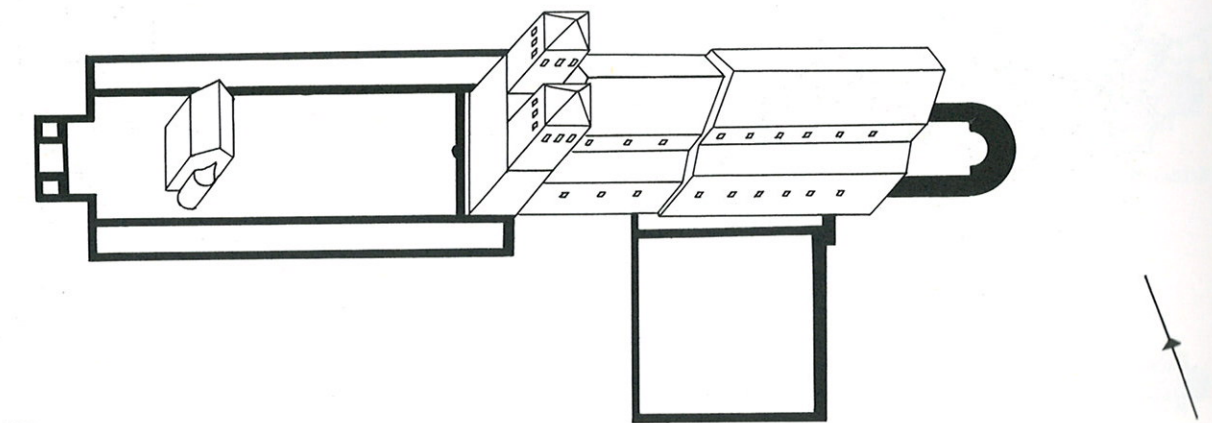


335 - AACHEN. PALACE, RECONSTRUCTION OF THE MODULAR GRID.

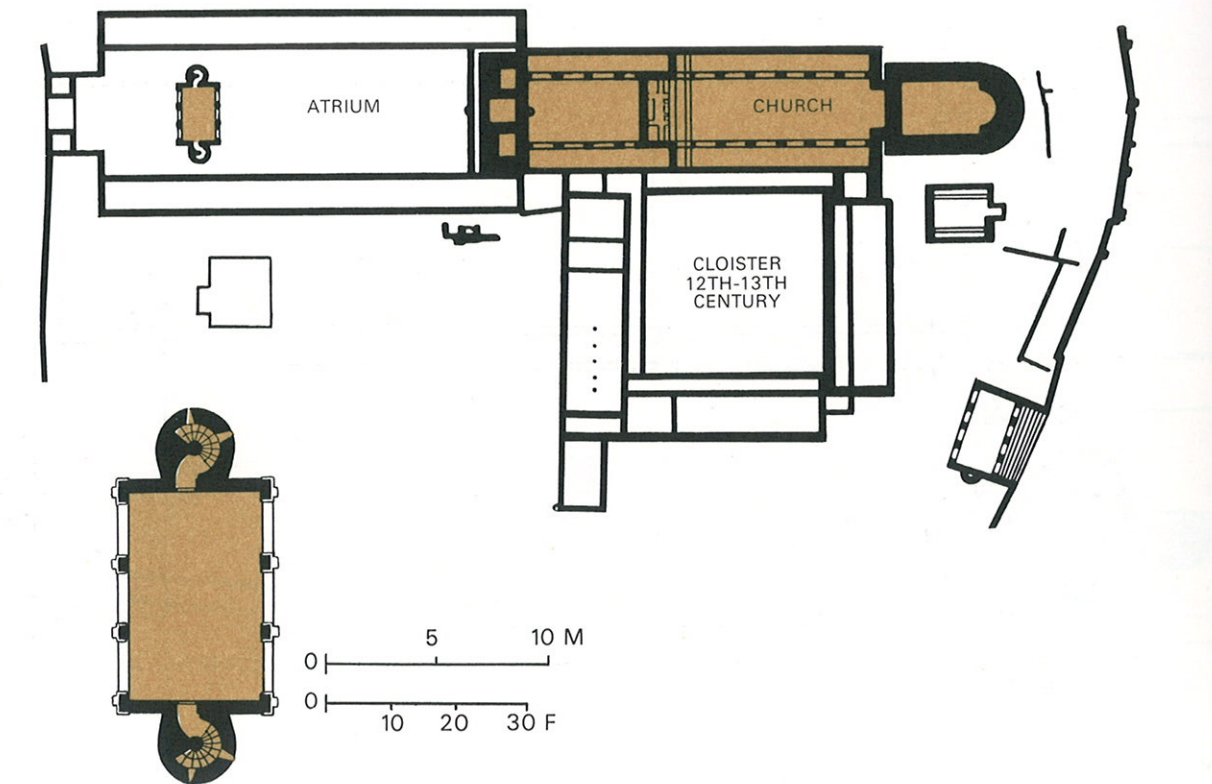
OVERALL PLANS



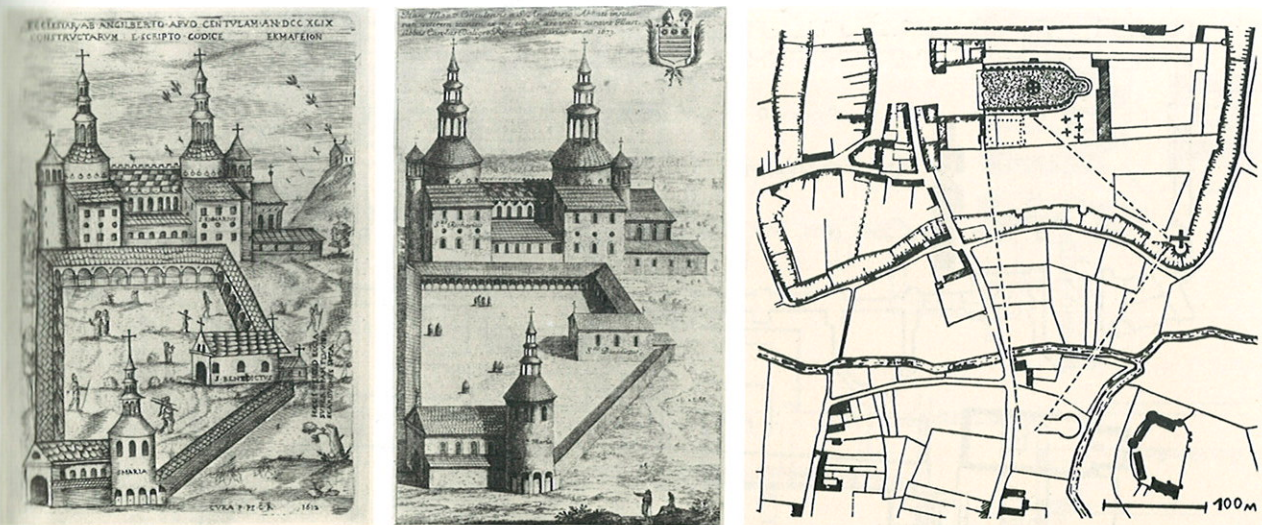
336 A AND B – LORSCH. FIRST ABBEY: PLAN AND ELEVATION.



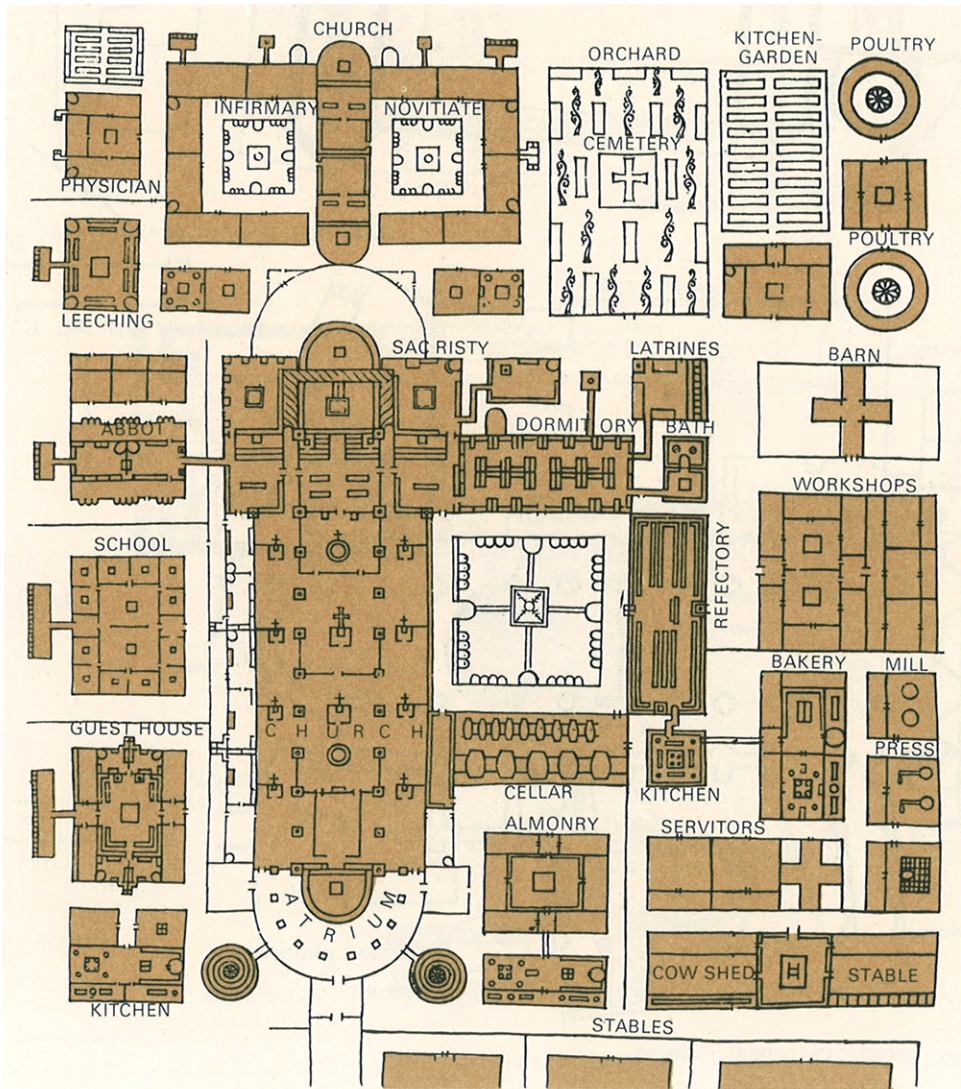
337 A AND B – LORSCH. SECOND ABBEY: ELEVATION AND PLAN.



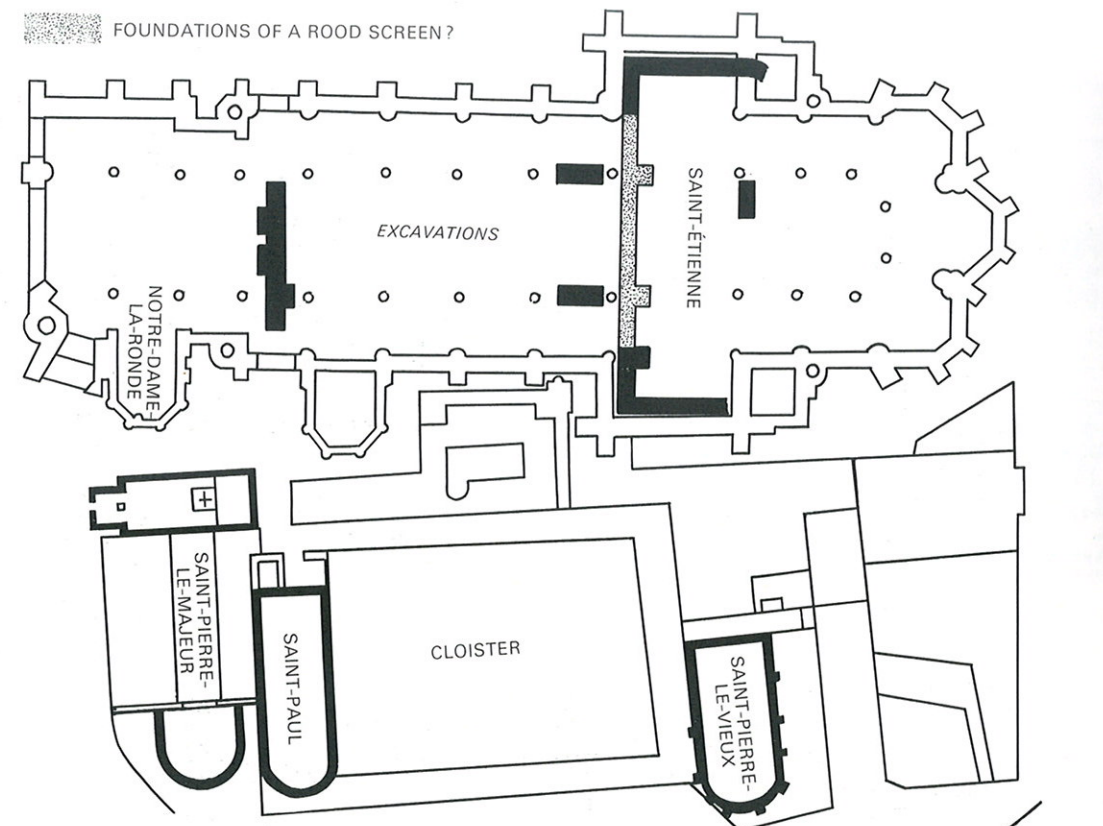
338 – LORSCH. ABBEY GATEWAY.



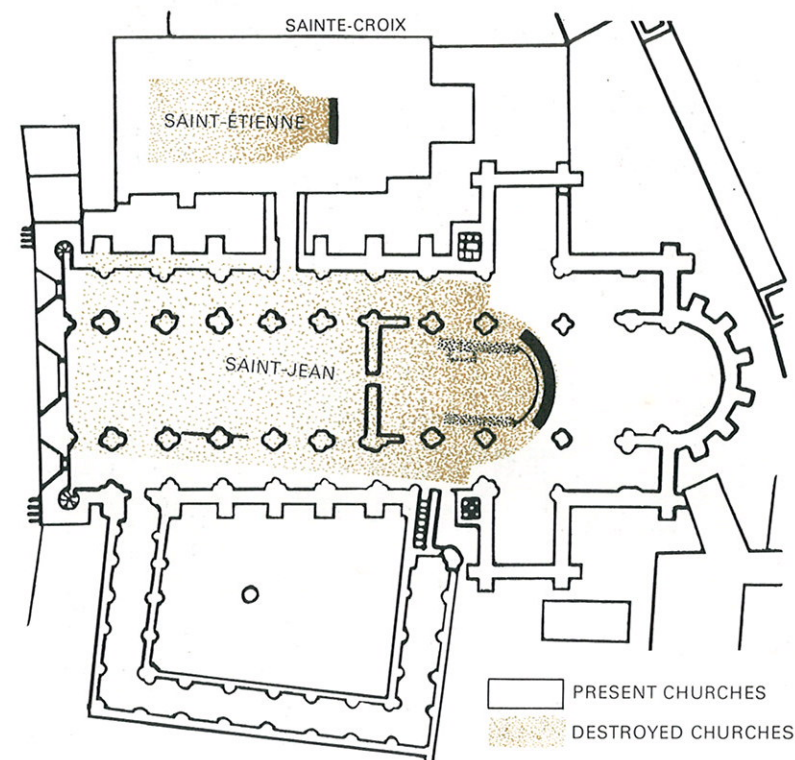
339-340-341 – SAINT-RIQUIER. TWO VIEWS OF THE MONASTERY FROM 17TH CENTURY ENGRAVINGS AND EXCAVATION PLAN.



342 – ST GALL. PLAN FOR A PROJECTED RECONSTRUCTION OF THE ABBEY, DETAIL.

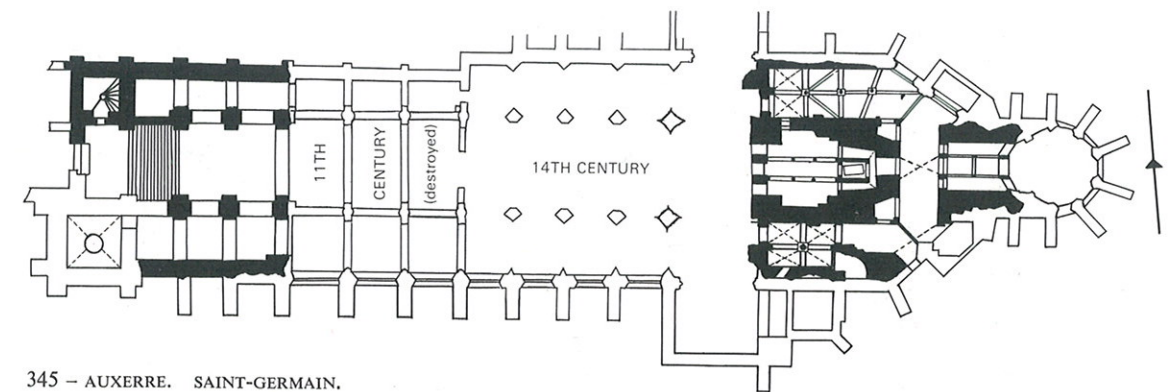


343 - METZ. ANCIENT CATHEDRAL COMPLEX.

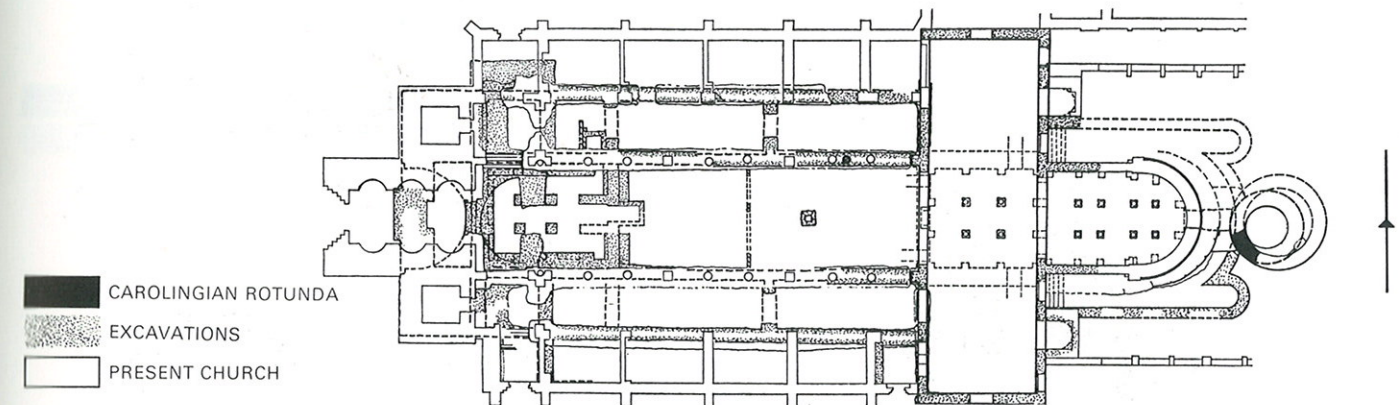


344 - LYONS. ANCIENT CATHEDRAL COMPLEX.

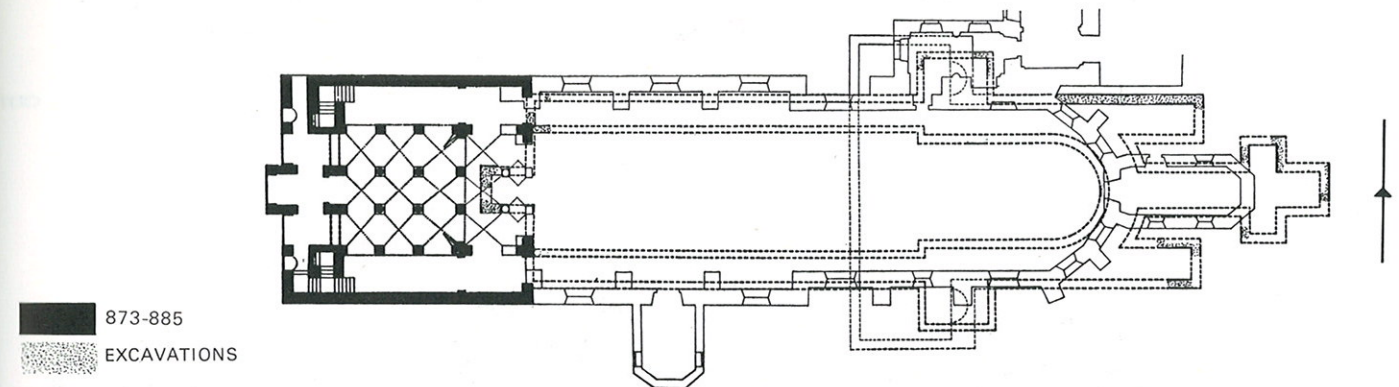
A NEW CHURCH PLAN



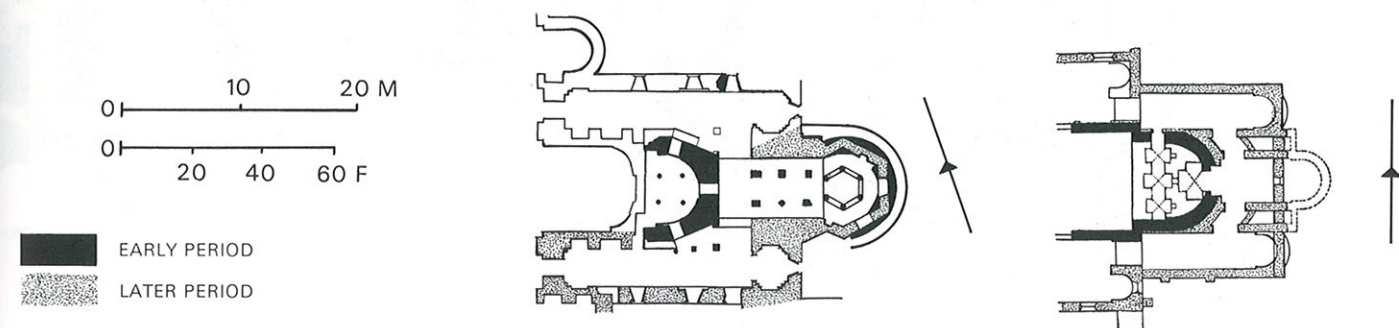
345 - AUXERRE. SAINT-GERMAIN.



346 - HILDESHEIM. CATHEDRAL.

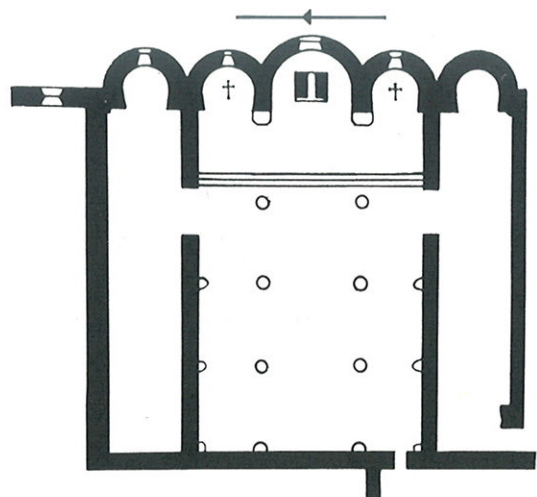


347 - CORVEY. ABBEY CHURCH.

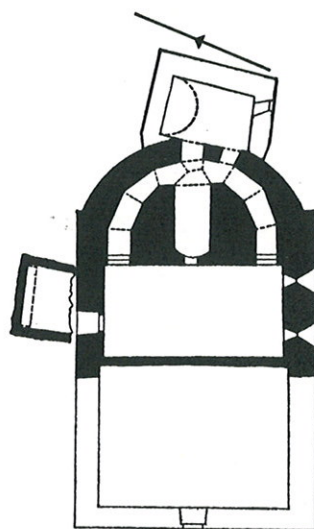


348 - FLAVIGNY. CHURCH CRYPT.

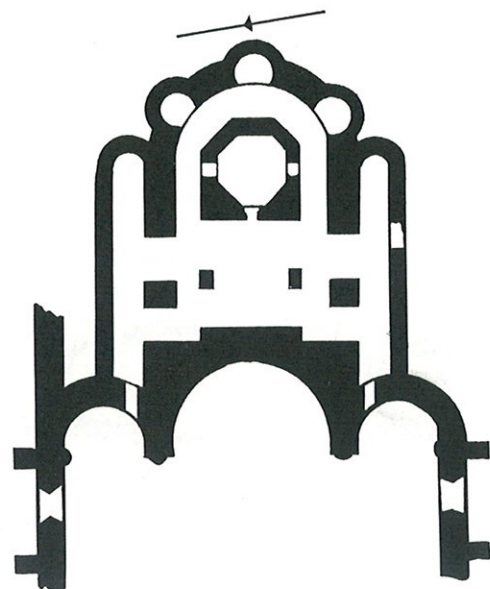
349 - SAINT-PHILIBERT-DE-GRAND-LIEU.



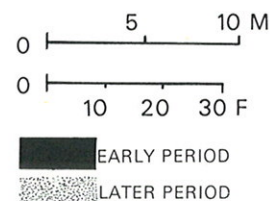
350 - MÜSTAIR. JOHANNESKIRCHE.



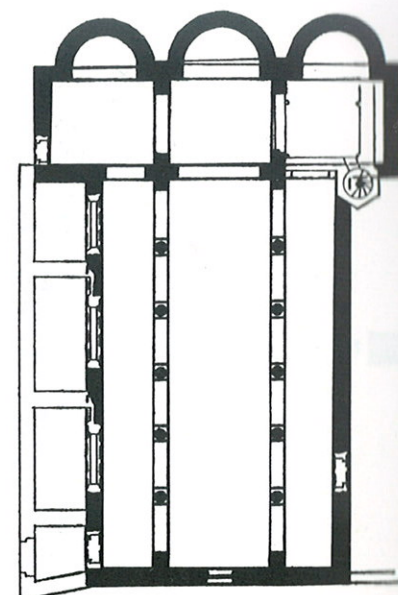
352 - CHUR. CHURCH OF ST LUCIUS.



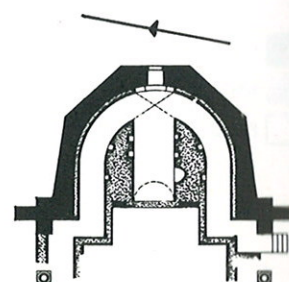
354 - SENS. SAINT-PIERRE-LE-VIF, CRYPT.



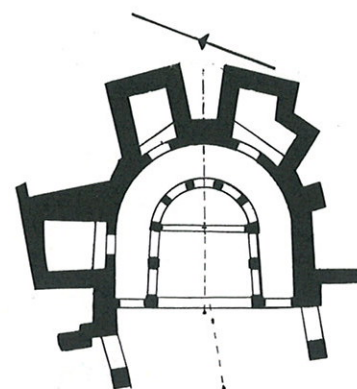
EARLY PERIOD
LATER PERIOD



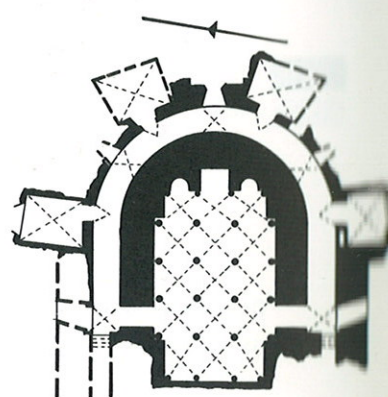
351 - HÖCHST. CHURCH OF ST JUSTINUS.



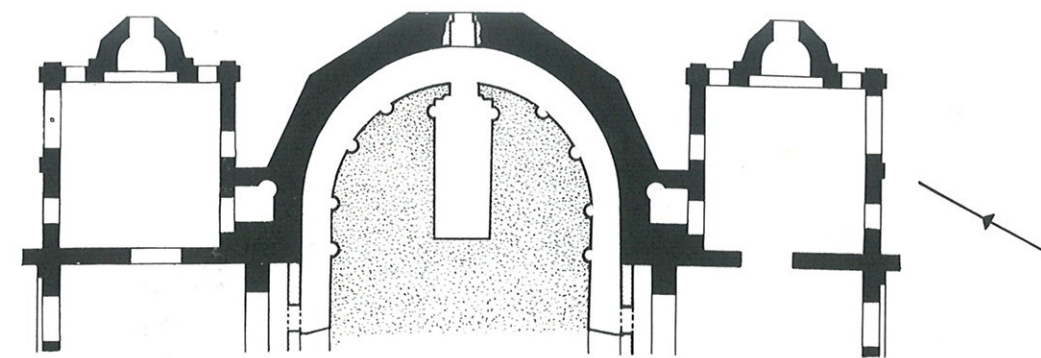
353 - RAVENNA. SANT'APOLLINARE NUOVO, CRYPT.



355 - SAINT-MAURICE. CHURCH.

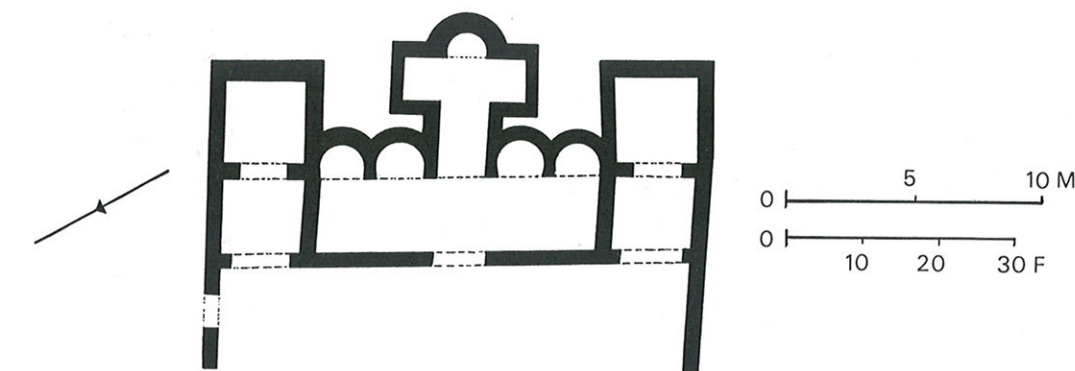


356 - CLERMONT-FERRAND. CATHEDRAL.

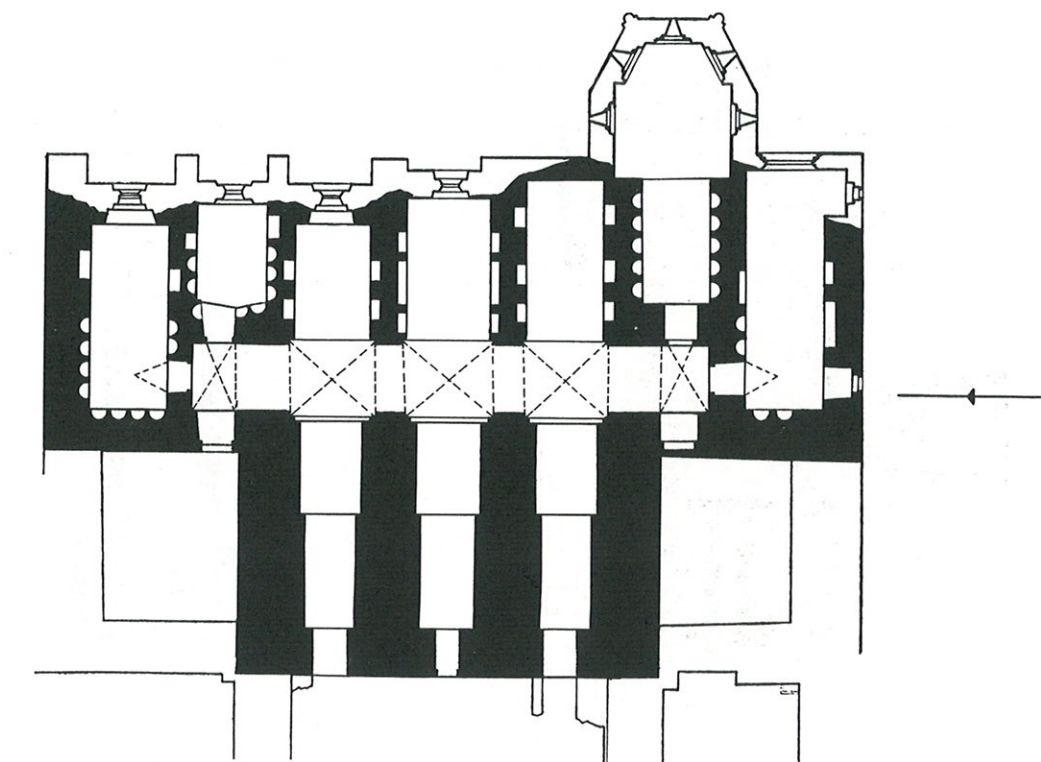
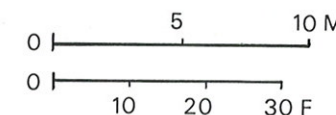


357 - RAVENNA. SANT'APOLLINARE IN CLASSE, CRYPT.

EARLY PERIOD
LATER PERIOD

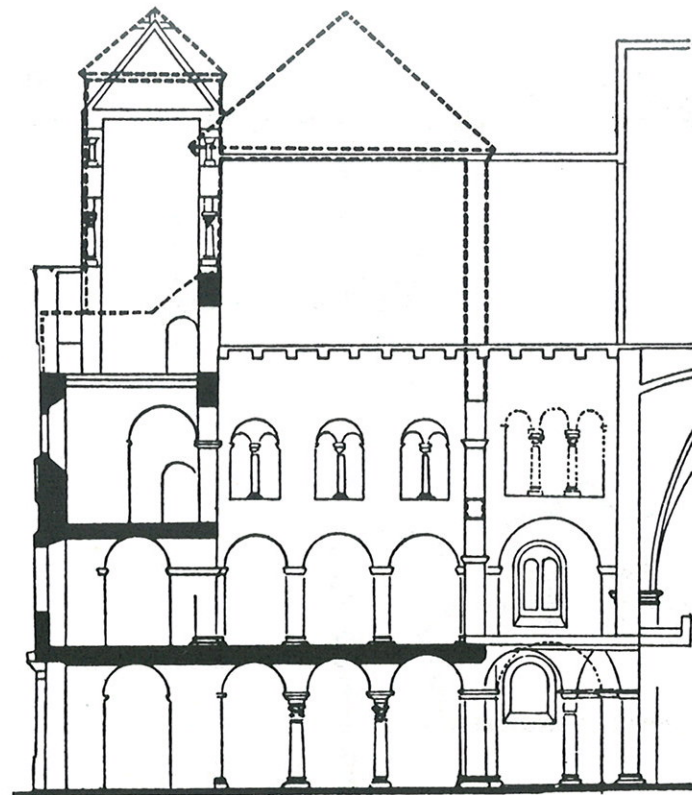


358 - BOLOGNA. SAN STEFANO.



359 - SOISSONS. ABBEY CHURCH OF SAINT-MÉDARD, CRYPTS.

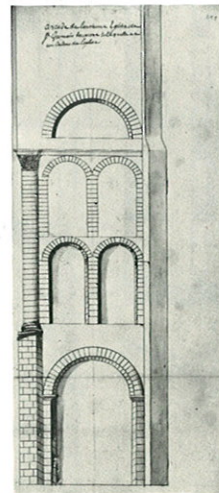
WESTWORKS WITH TRIBUNE



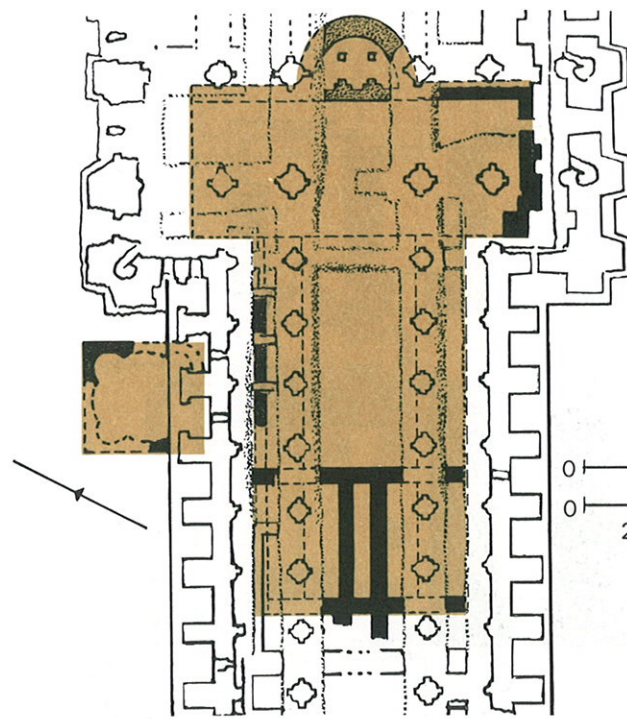
873-885

360 - CORVEY. ABBEY CHURCH, CROSS-SECTION.

0 10 20 M.
0 20 40 60 F.

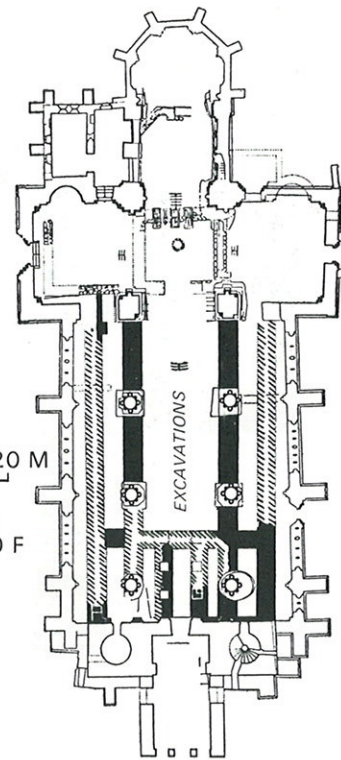


361 - AUXERRE. SAINT-GERMAIN, ELEVATION OF THE WESTWORK



EARLY PERIOD (816-862)
LATER PERIOD

362 - REIMS. CAROLINGIAN CATHEDRAL.

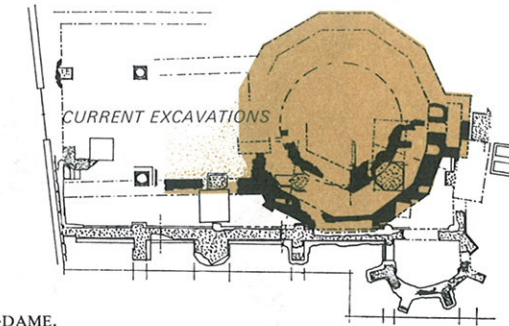


0 10 20 M.
0 20 40 60 F.

363 - MINDEN. CATHEDRAL.

CENTRAL-PLAN CHURCHES

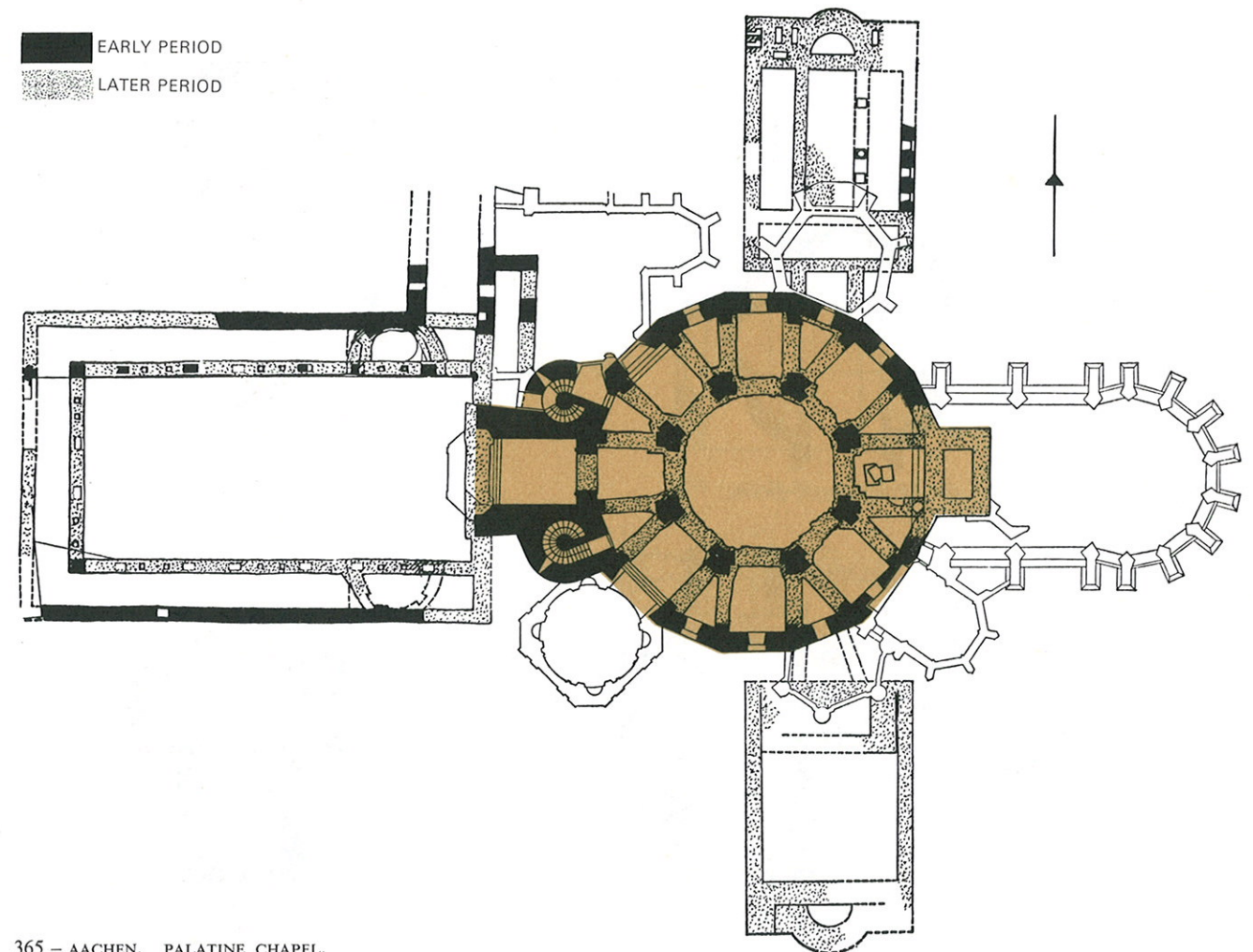
EARLY PERIOD
LATER PERIOD



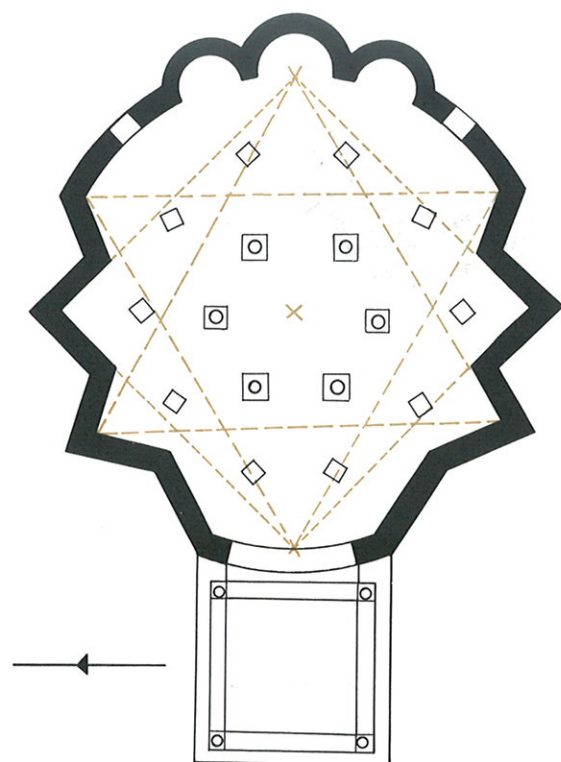
364 - SAINT-RIQUIER. CHURCH OF NOTRE-DAME.

0 10 20 30 M.
0 30 60 90 F.

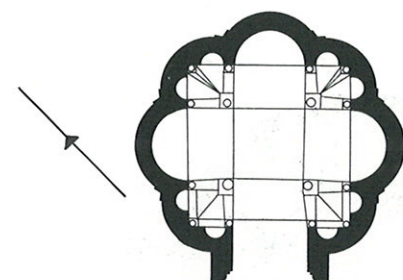
EARLY PERIOD
LATER PERIOD



365 - AACHEN. PALATINE CHAPEL.

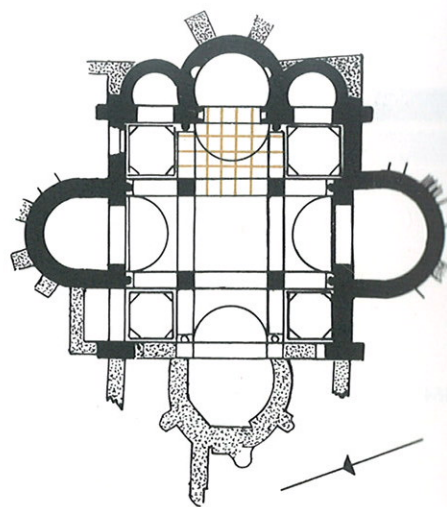


366 - BENEVENTO. SANTA SOFIA.

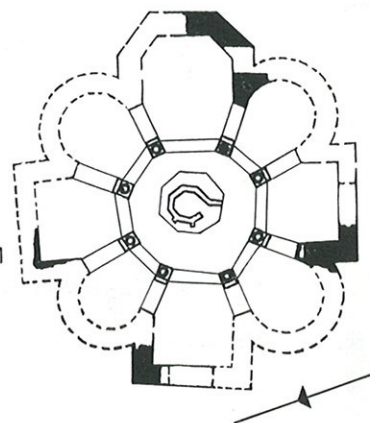


368 - MILAN. SAN SATIRO, PIETÀ CHAPEL.

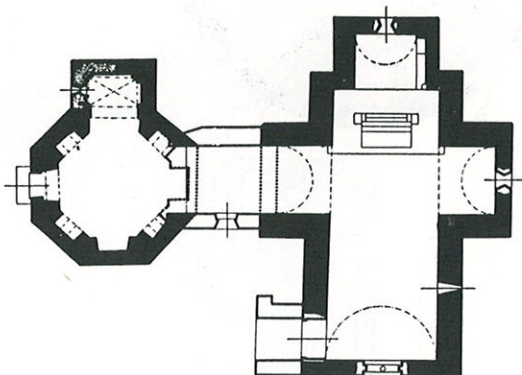
5 10 M
10 20 30 F



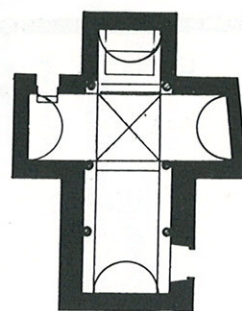
367 - GERMIGNY-DES-PRÉS. CHURCH.



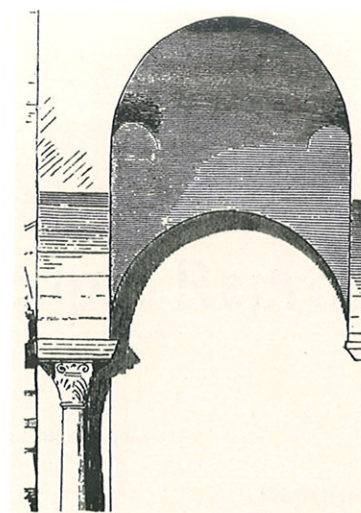
369 - NEVERS. BAPTISTRY UNDER THE CATHEDRAL.



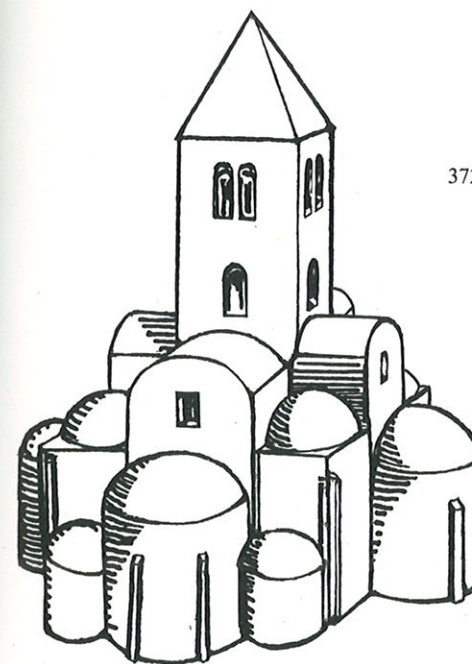
370 - SETTIMO VITTONE. SAN LORENZO AND ITS BAPTISTRY.



371 - BARDOLINO. SAN ZENO.

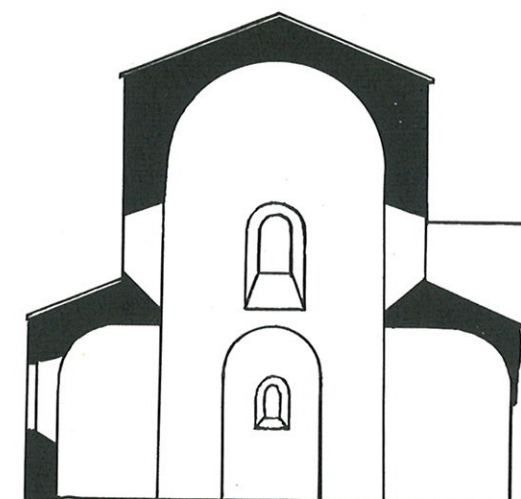


372 - GERMIGNY-DES-PRÉS. DOME ON SQUINCHES.

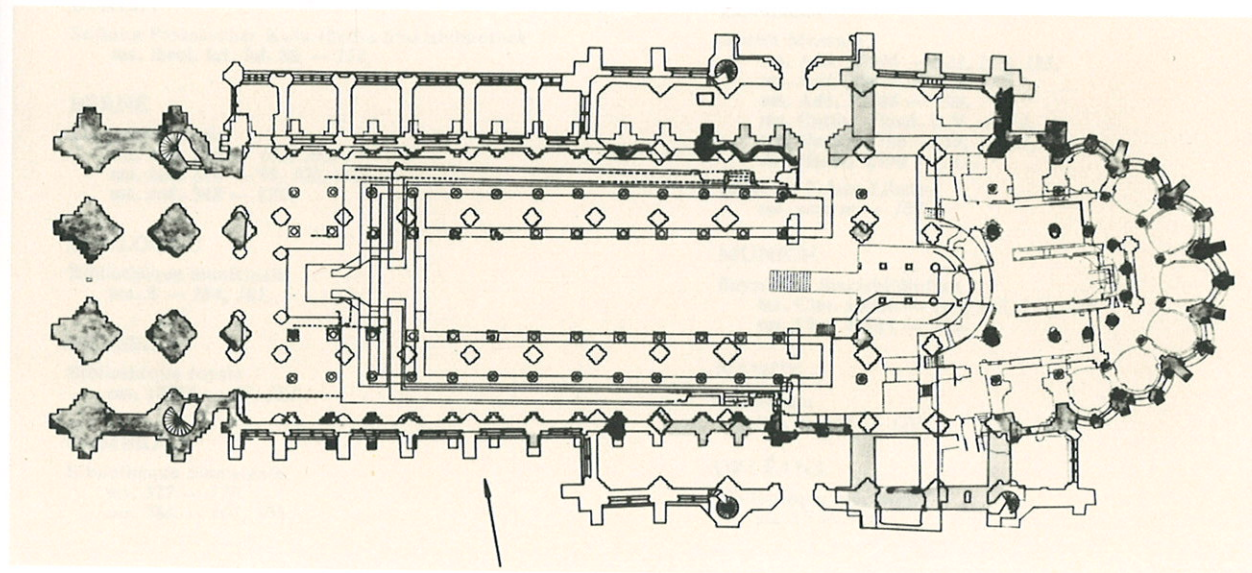


373 - GERMIGNY-DES-PRÉS. SCHEMATIC VIEW.

5 M
15 F



374 - AIGUILHE. SAINT-MICHEL, ORATORY: CROSS-SECTION.



375 - SAINT-DENIS. FORMER ABBEY CHURCH, AFTER THE EXCAVATIONS OF JULES FORMIGÉ.