

PART FOUR

General Documentation

Supplementary Illustrations

I. Architecture and Its Decoration

II. Book Painting

III. Sculpture and Applied Art



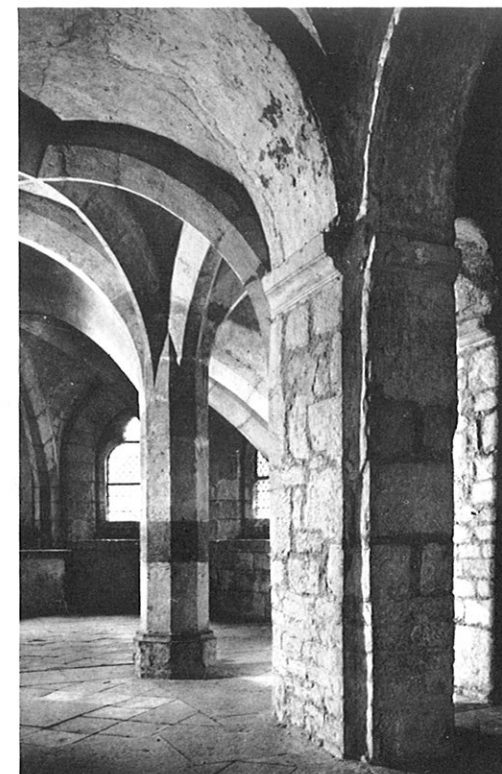
243 - OSTIA, HORREA EPAGATHIANA. NICHE.



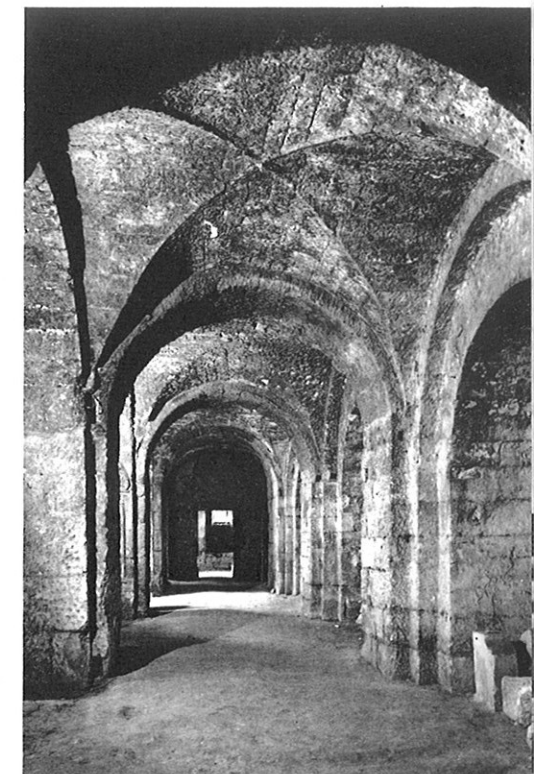
244 - LORSCH, ABBEY GATEWAY. WEST FAÇADE.



247 - OSTIA, HORREA EPAGATHIANA.



248 - AUXERRE, SAINT-GERMAIN. CRYPTS.



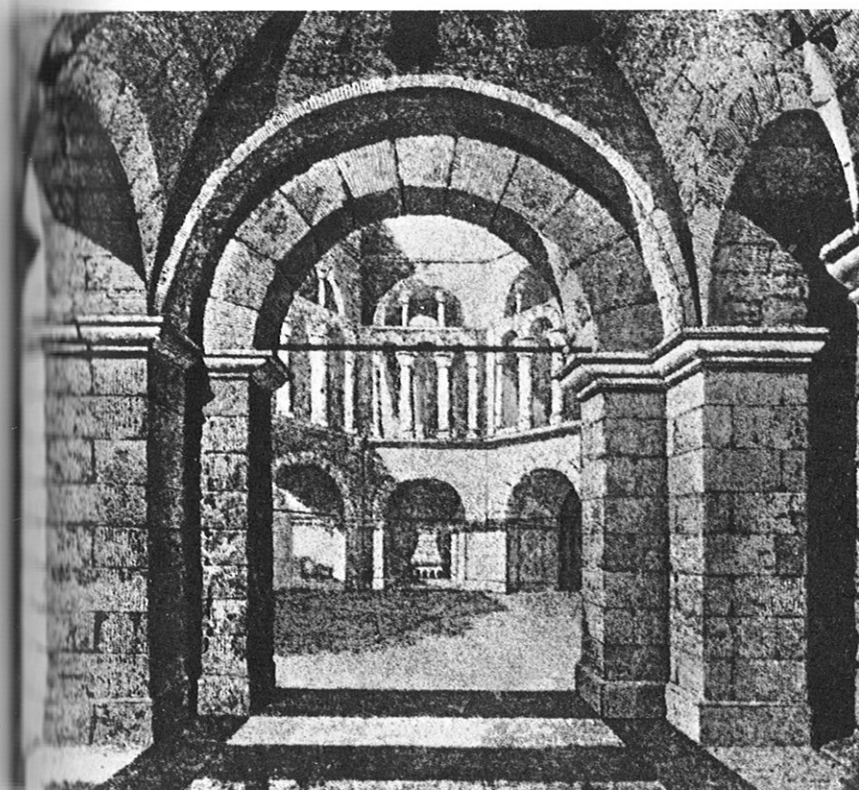
249 - SOISSONS, SAINT-MÉDARD. CRYPTS.



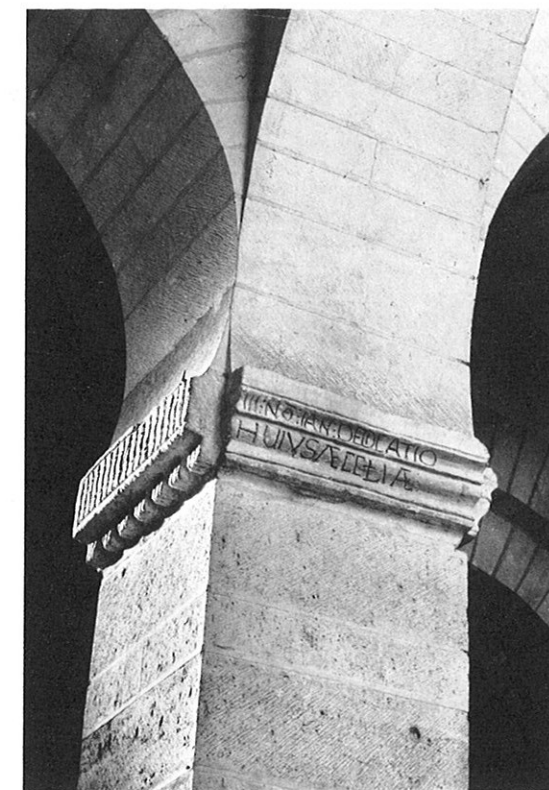
245 - AACHEN, PALATINE CHAPEL. DOOR.



246 - SOISSONS, ABBEY OF SAINT-MÉDARD. ENTRANCE OF THE CRYPT.



250 - AACHEN, PALATINE CHAPEL. GROUND FLOOR BEFORE RECONSTRUCTION.



251 - GERMIGNY-DES-PRÉS, CHURCH.



252-253 - AUXERRE, SAINT-GERMAIN, CRYPTS. ILLUSIONIST PAINTING AND CAPITAL.



255 - GERMIGNY-DES-PRÉS. CAPITAL. ORLÉANS.

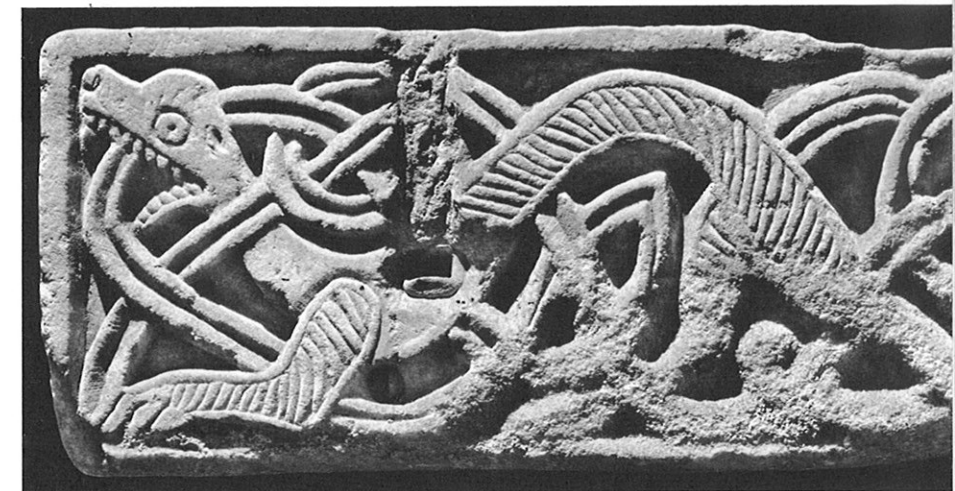


254 - AACHEN, PALATINE CHAPEL. OUTER WALL.

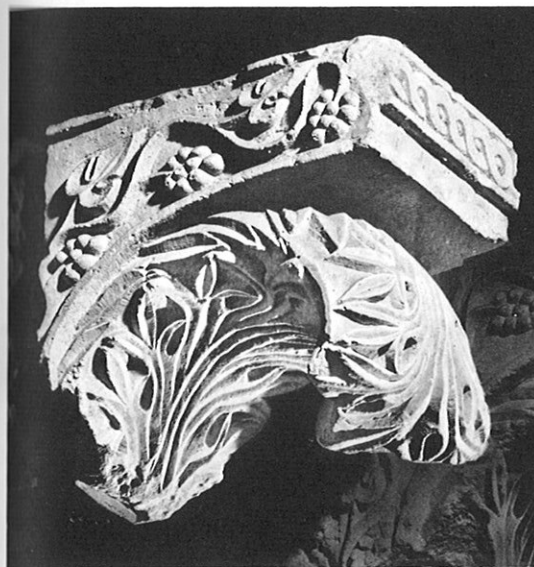


256-257 - GERMIGNY-DES-PRÉS. STUCCO CARVINGS. MUSÉE HISTORIQUE, ORLÉANS.

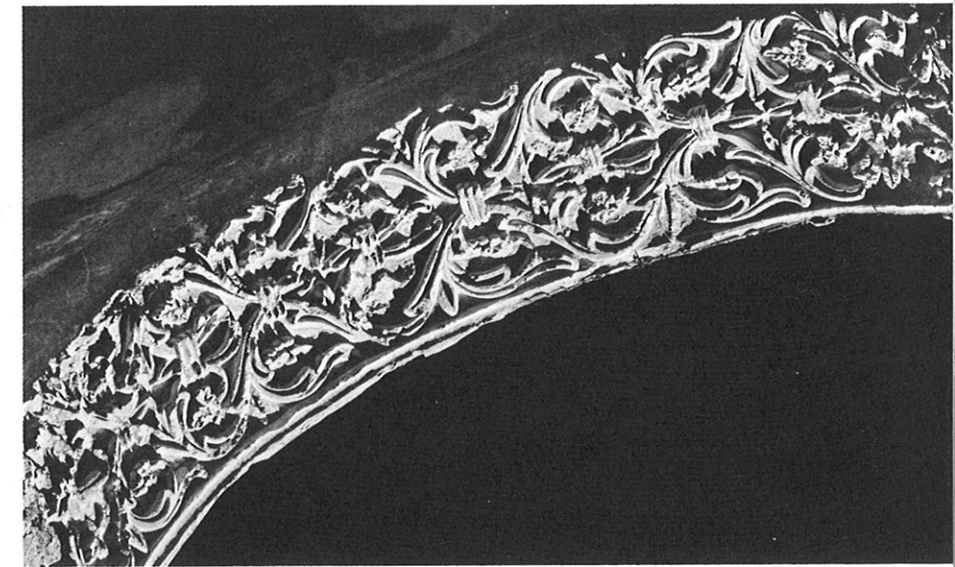
258-259 - BRESCIA, SAN SALVATORE. FOLIAGE ORNAMENTS.



260-261 - FRAGMENTS OF AN AMBO (?) AND A FRIEZE. CHURCH MUSEUM, JOHANNESKIRCHE, MÜSTAIR.



262 - MILAN, SANTA MARIA D'AURONA. CORBEL.



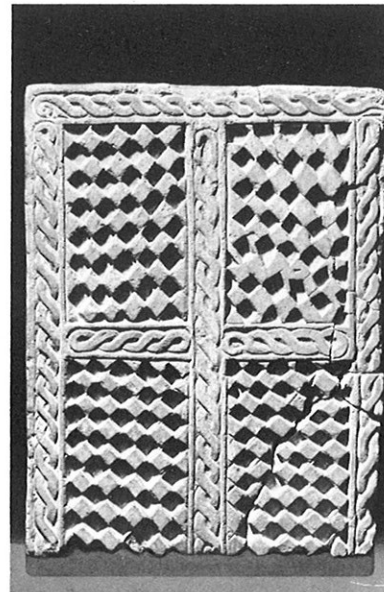
263 - BRESCIA, SAN SALVATORE. STUCCO DECORATION OF AN ARCH.



264 - ROMAINMÔTIER, CHURCH. AMBO.



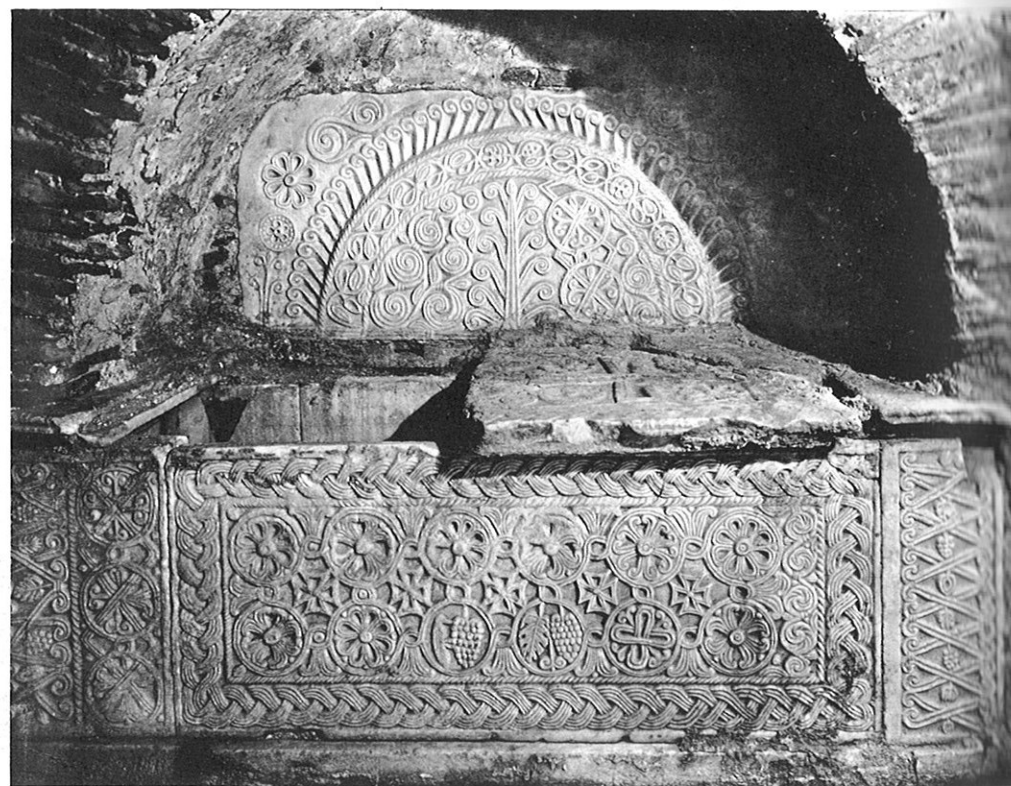
265 - SAINT-MAURICE, CHURCH. AMBO.



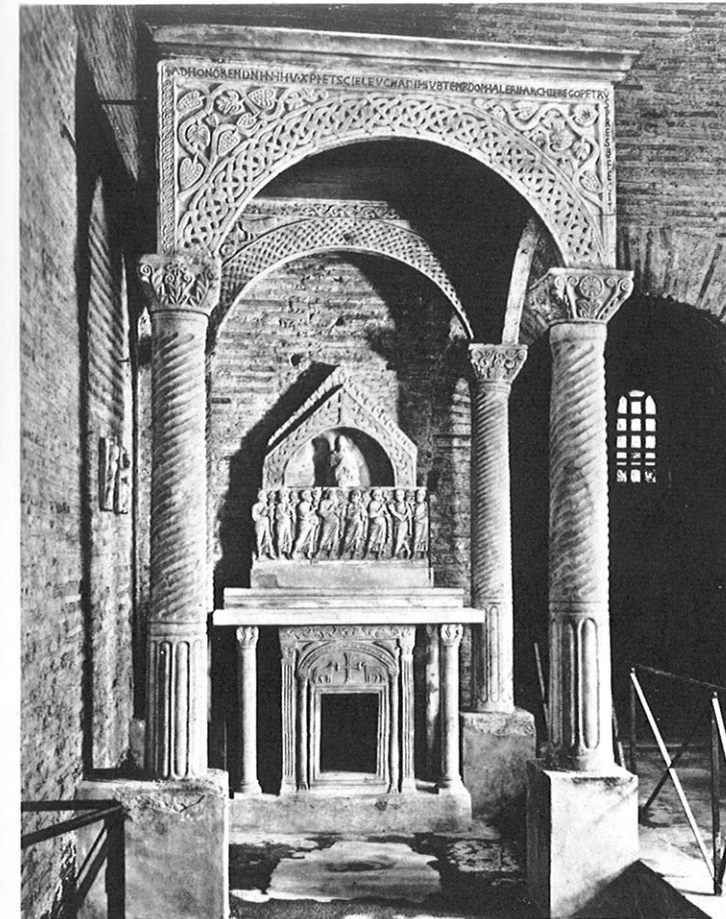
266-267 - METZ AND ANGERS. CLOSURE SLABS.



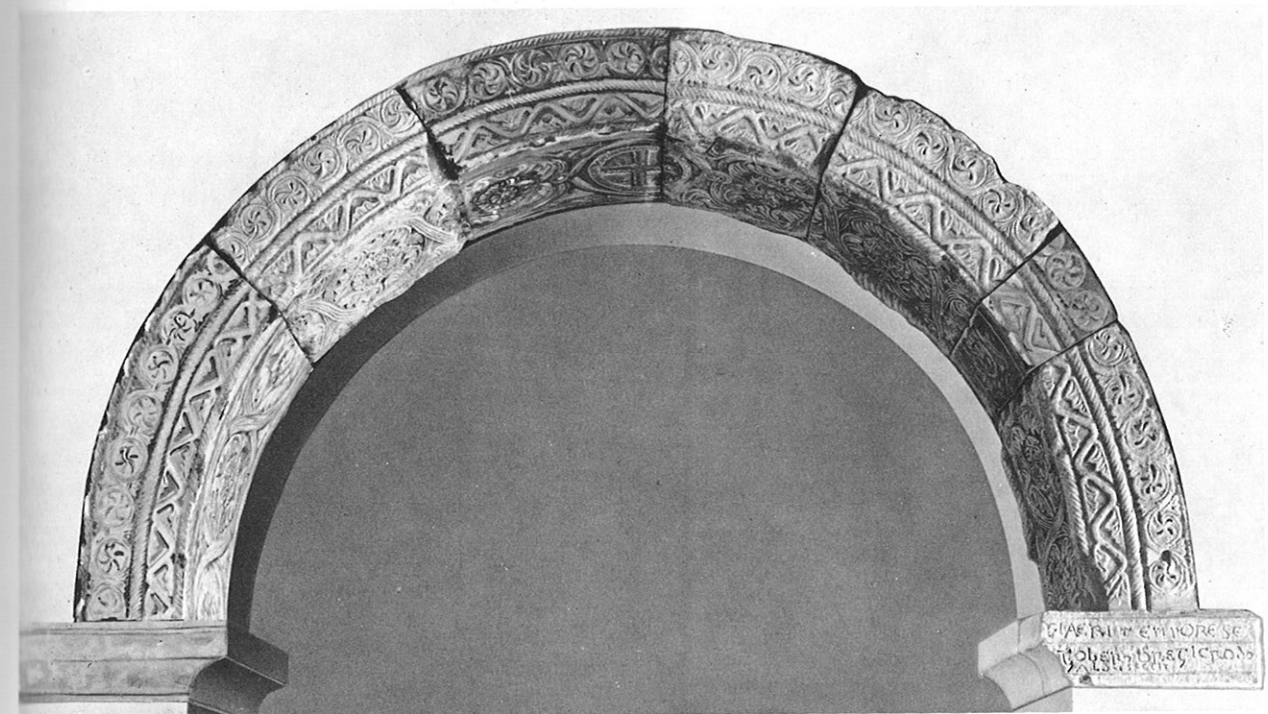
268 - ESTOUBLON. TOMB STELE.



269 - ALBENGA, BAPTISTERY. WALL-NICHE TOMB WITH INTERLACE DESIGNS.



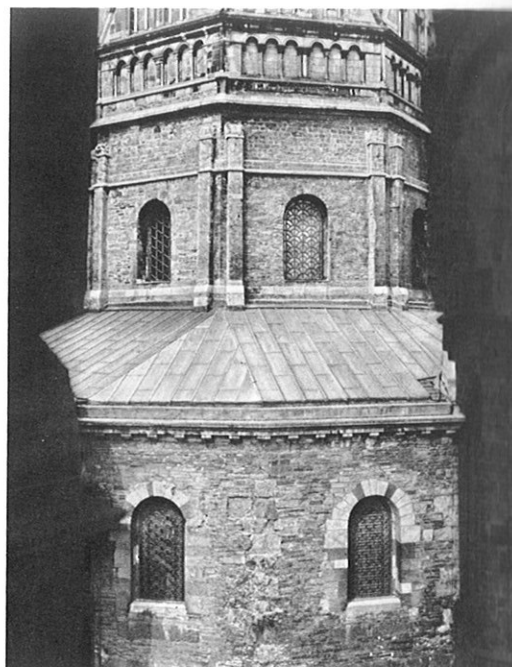
270 - RAVENNA, SANT'APOLLINARE IN CLASSE. CIBORIUM.



271 - GLONS. ARCH OF A CIBORIUM (?). CAST. MUSÉES ROYAUX D'ART ET D'HISTOIRE, BRUSSELS.



272 - NÎMES. TOUR MAGNE.



273 - AACHEN. PALATINE CHAPEL.



274 - BRESCIA. SAN SALVATORE.



275 - MÜSTAIR. JOHANNESKIRCHE.



276-277 - DIOCESE OF MAINZ. GODESCALC GOSPELS. BIBL. NAT., PARIS.



278-279 - DIOCESE OF MAINZ. GODESCALC GOSPELS. BIBLIOTHÈQUE NATIONALE, PARIS.





280 - GOSPEL BOOK OF SAINT-MÉDARD.



281 - ABBEVILLE GOSPELS. ABBEVILLE.



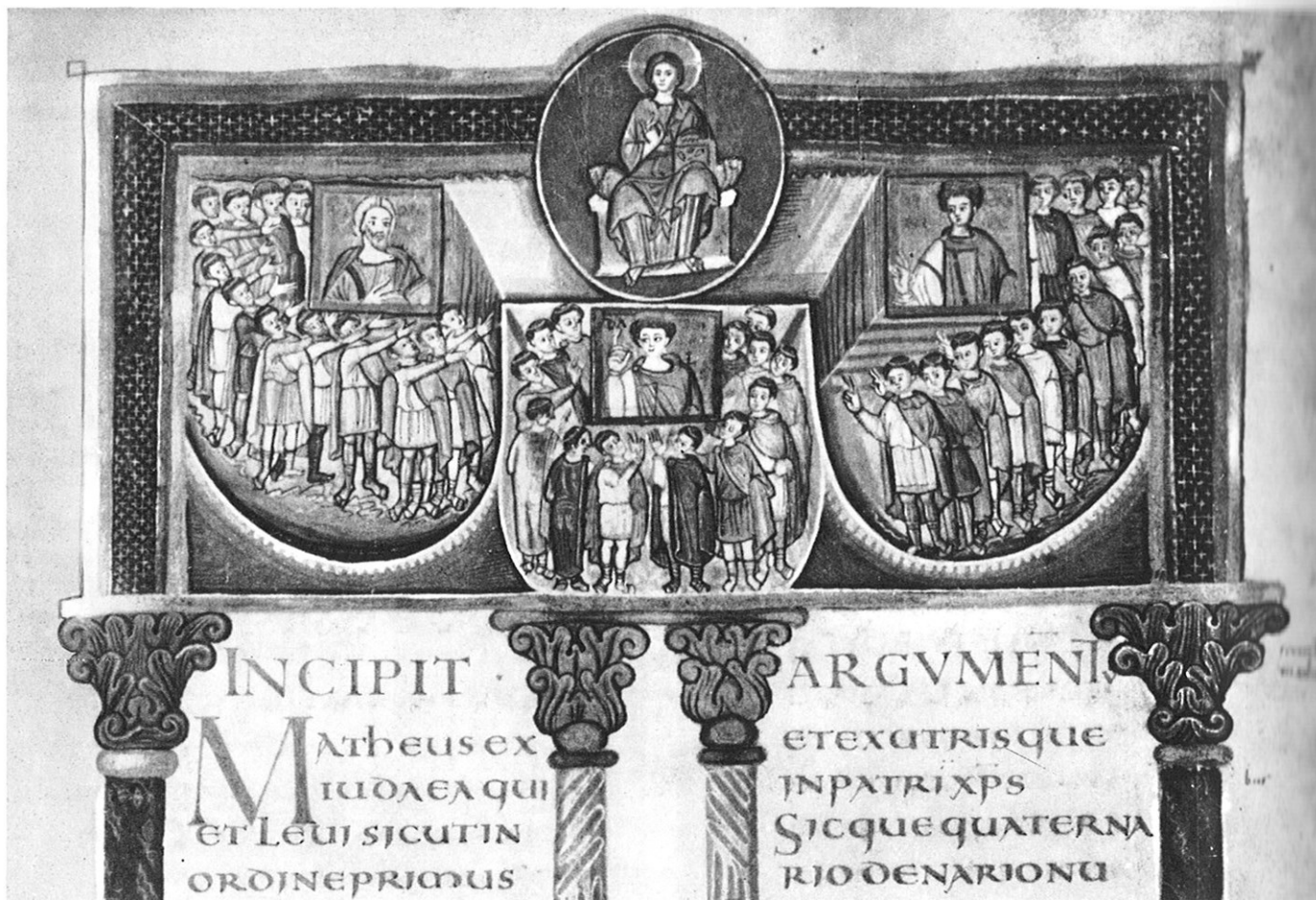
282 - LORSCH GOSPELS. ALBA IULIA.



284 - AACHEN. XANTEN GOSPELS. BRUSSELS.



285 - REIMS. EBBO GOSPELS. ÉPERNAY.



283 - MIDDLE RHINE. LORSCH GOSPELS, DETAIL. BATTHYANEUM LIBRARY, ALBA IULIA.



286-287 - REIMS. EBBO GOSPELS. BIBLIOTHÈQUE MUNICIPALE, ÉPERNAY.

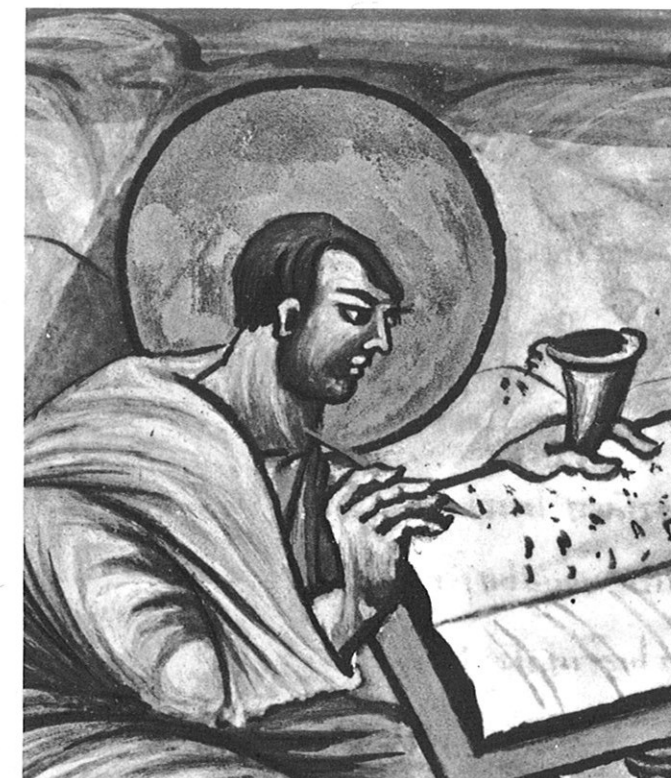




288-289 - REIMS. EBBO GOSPELS, DETAILS. BIBLIOTHÈQUE MUNICIPALE, ÉPERNAY.



291 - LOISEL GOSPELS, DETAIL. BIBLIOTHÈQUE NATIONALE, PARIS.



292 - REIMS. BLOIS GOSPELS, DETAIL. BIBL. NAT., PARIS.



290 - HAUTVILLERS. PHYSIOLOGUS LATINUS: ON THE FOURTH NATURE OF THE SERPENT, DETAIL. BÜRGERBIBLIOTHEK, BERNE.



293 - LAON. GOSPEL BOOK. BIBLIOTHÈQUE MUNICIPALE, LAON.



294 – SAINT-DENIS (?). SAN CALLISTO BIBLE: ASCENSION, DETAIL. SAN PAOLO FUORI LE MURA, ROME



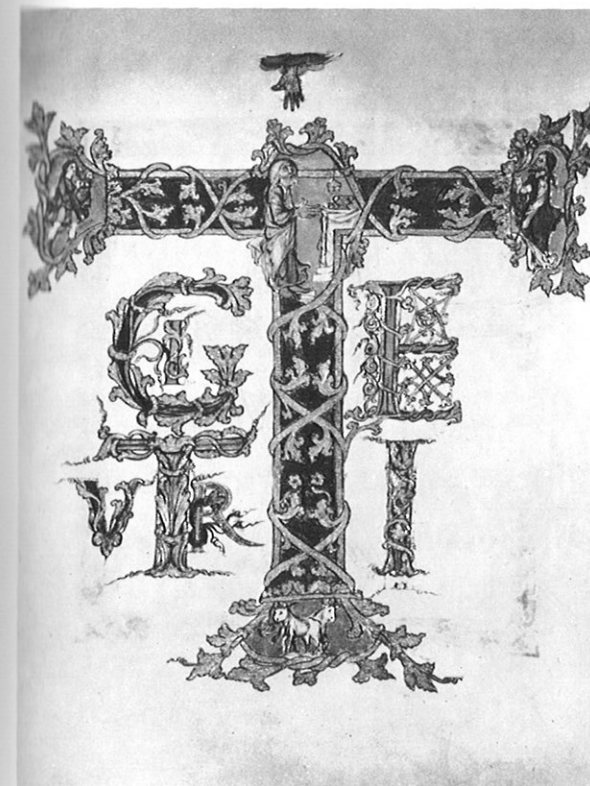
295 – SAINT-DENIS (?). SAN CALLISTO BIBLE, DETAIL. SAN PAOLO FUORI LE MURA, ROME.



296 – TOURS. LOTHAIR PSALTER. BRITISH MUSEUM, LONDON.

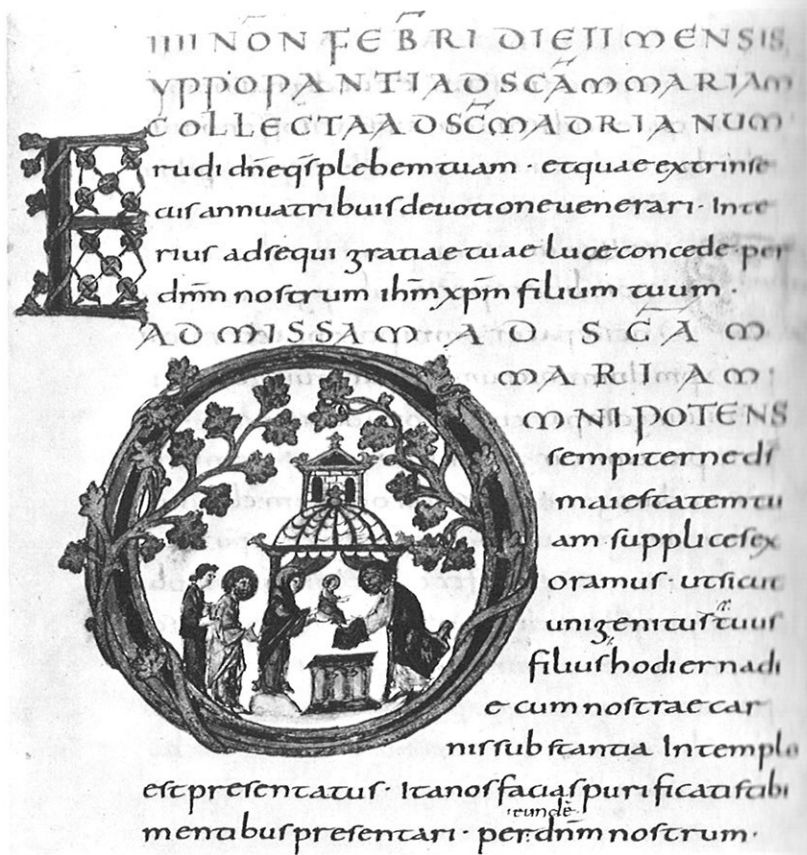


297 – SAINT-DENIS (?). METZ SACRAMENTARY. PARIS.



298–299 – METZ. DROGO SACRAMENTARY, DETAILS. BIBLIOTHÈQUE NATIONALE, PARIS.





300-301 - METZ. DROGO SACRAMENTARY, DETAILS. BIBLIOTHÈQUE NATIONALE, PARIS.



302 - ST GALL. WOLFCOZ PSALTER, DETAIL. ZENTRALBIBLIOTHEK, ZÜRICH.



303 - ST GALL (?). PRUDENTIUS, 'PSYCHOMACHIA.' BERNE.



304 - SAINT-AMAND (?). APOCALYPSE. VALENCIENNES.



305 - SAINT-AMAND. APOCALYPSE. BIBLIOTHÈQUE MUNICIPALE, CAMBRAI.



306 - EASTERN FRANCE (?). APOCALYPSE. STADTBIBLIOTHEK, TRIER.



307 - SAINT-AMAND. GOSPELS, DETAIL. VALENCIENNES.

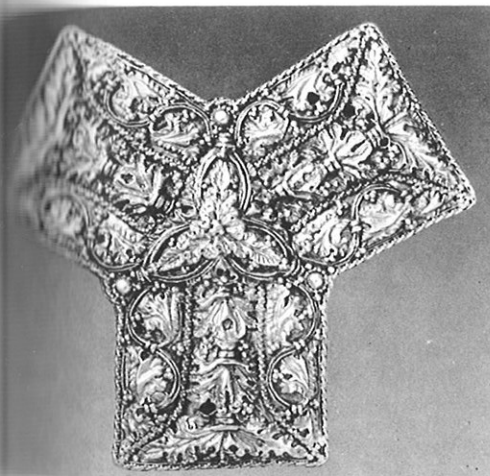


308 - FLEURY. ISIDORE OF SEVILLE, 'DE NATURA RERUM'. PARIS.

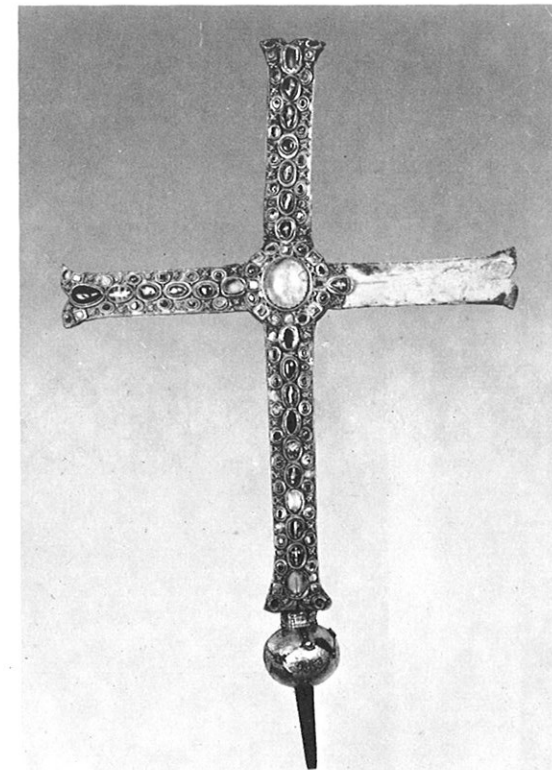


309 - COLOGNE. GOSPEL BOOK: ST JOHN THE EVANGELIST. COLOGNE CATHEDRAL.

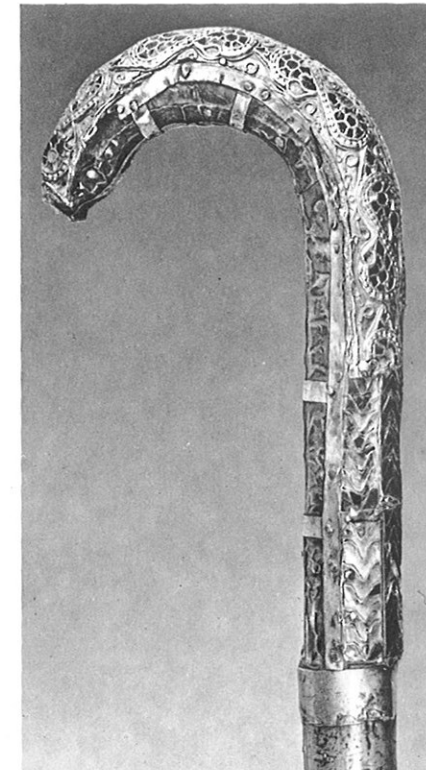
III. SCULPTURE AND APPLIED ART



310 - BUCKLE. OSLO.



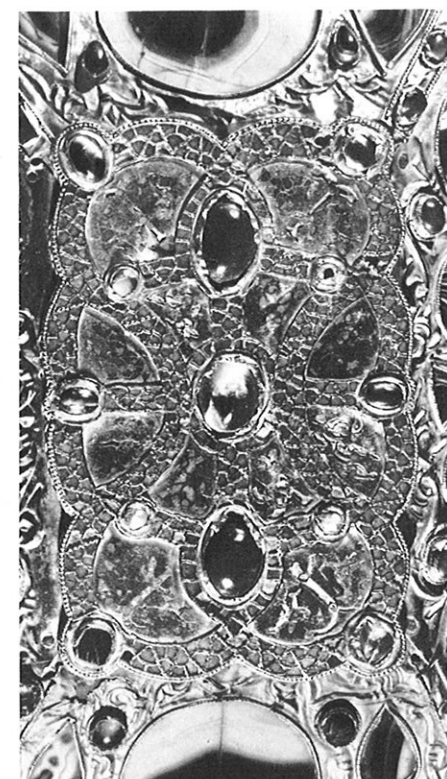
311 - 'CROSS OF THE ARDENNES.' NUREMBERG.



312 - CROSIER OF ST GERMANUS.



313 - BELT. MUNICH.



314 - CASKET, DETAIL: LID. OVIEDO.



315 - RELIQUARY. CATHEDRAL TREASURY, CIVIDALE.



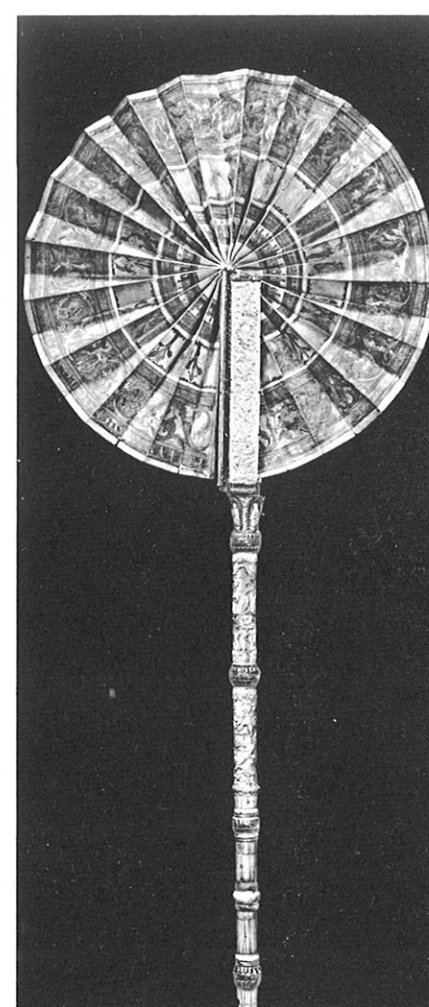
316 - CROWN, DETAIL. ESSEN.



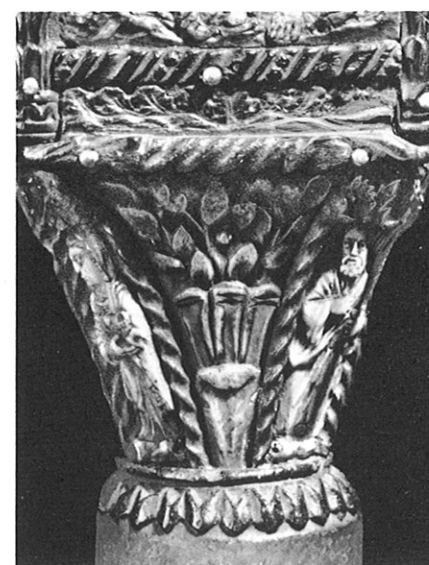
317 - BOOK COVER, DETAIL. UTRECHT.



318 - EPITAPH OF ST CUMIAN. BOBBIO.



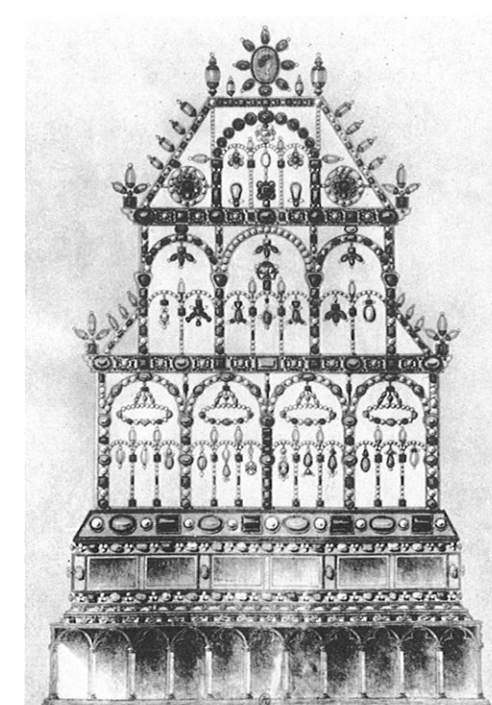
322 - IVORY FAN (FLABELLUM). FLORENCE.



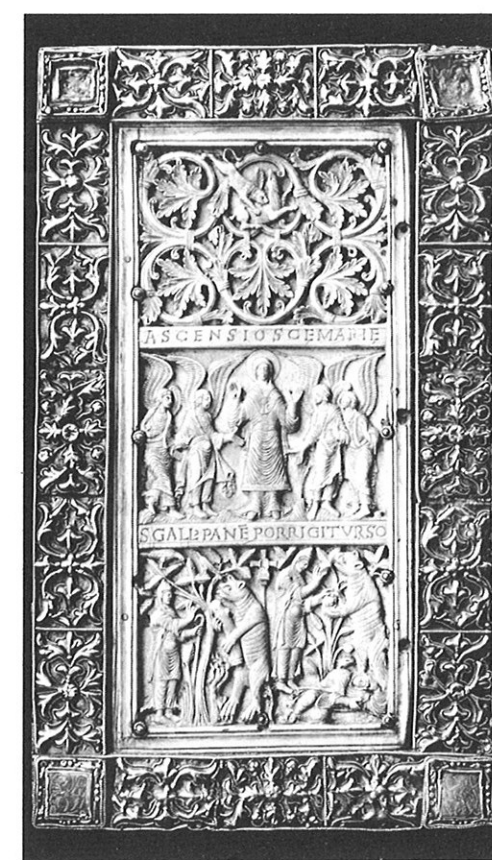
324 - IVORY FAN, DETAIL. FLORENCE.



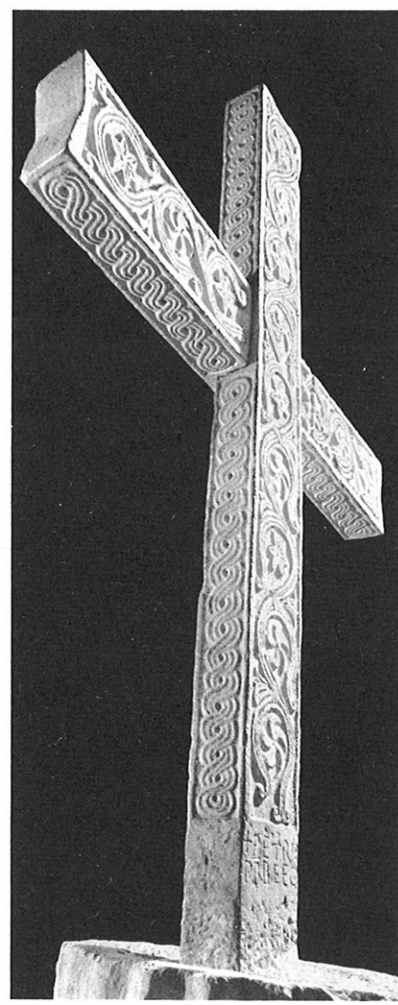
325 - RELIQUARY OF ST STEPHEN.



323 - 'ÉCRIN CHARLEMAGNE.' DRAWING.



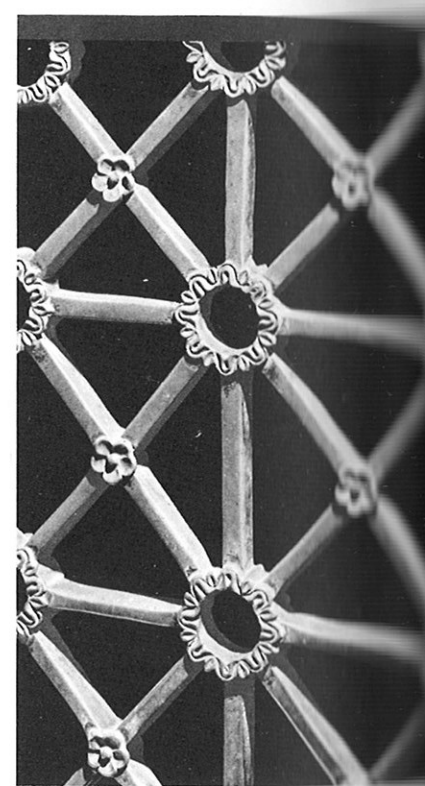
326 - BOOK COVER. STIFTSBIBLIOTHEK, ST GALL.



319 - CROSS. CHURCH, PIEVE DI BUDRIO.



320 - 'THRONE OF DAGOBERT.' BIBL. NATIONALE, PARIS.



321 - AACHEN. BRONZE RAILING, DETAIL.